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PALESTRINA, GIOVANNI
PECCANTEM ME QUOTIDIE.

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Musical Art Society of New York

Works Selected from the Programs of the Society

42. Three Old Bohemian Christmas Carols (Ed. by C. Riedel) 25
No. 1. Hail all hail the glorious morn. No. 2. The Angels and the Shepherds. No. 3. Let all men sing God's praises.
For Chorus of Mixed Voices

43. Josquin de Près. Miserere mei Deus 75
Soprano, Alto, 2 Tenors, Bass

44. Giovanni Pierluigi da Palestrina Peccantem me quotidie 20
Motet for Five Voices (S. A. T. T. B.)

G. Schirmer New York

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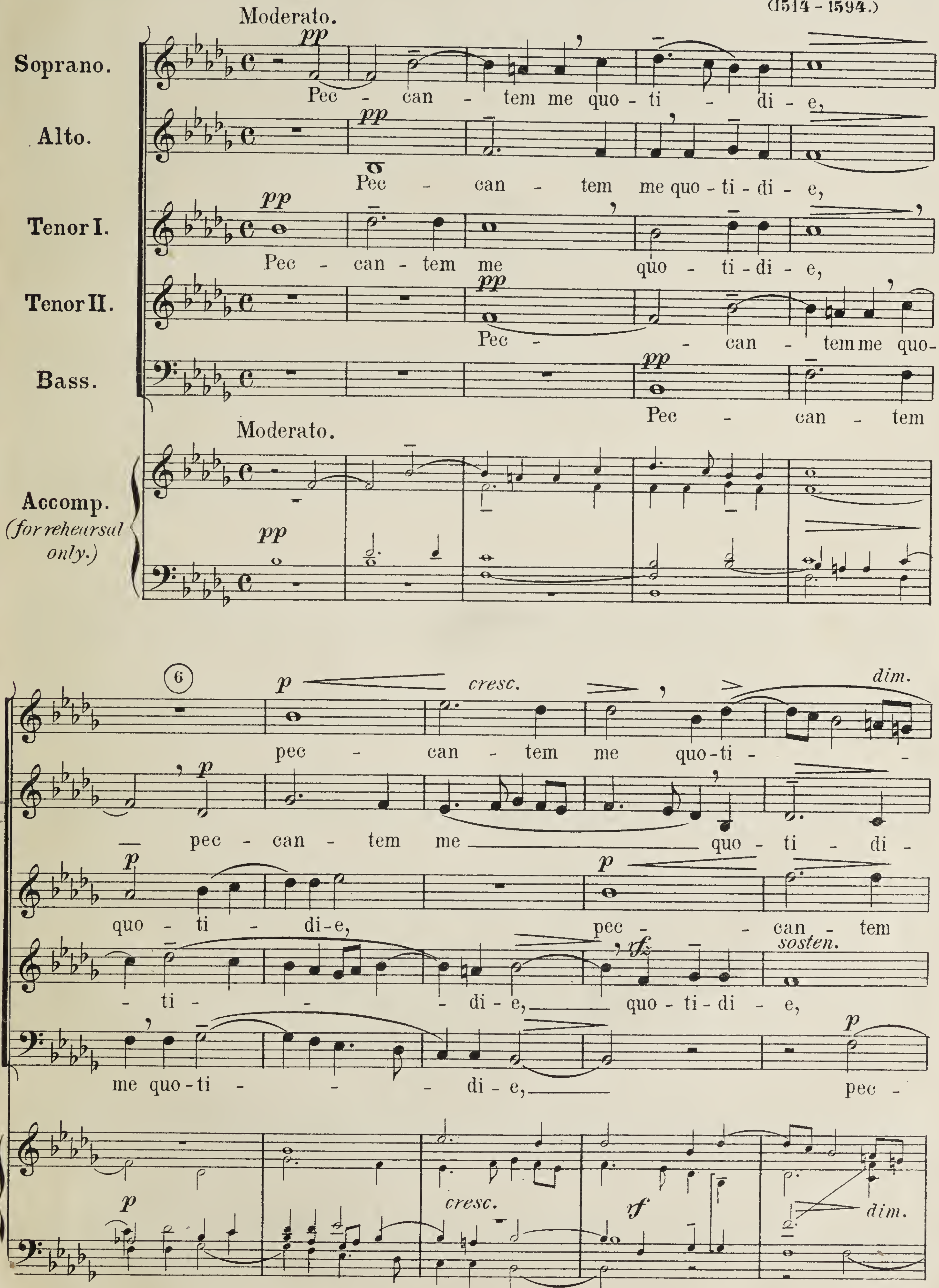
Peccantem me quotidie.

Motet for five voices.

Edited by
Frank Damrosch.

G. P. da PALESTRINA.
(1514 - 1594.)



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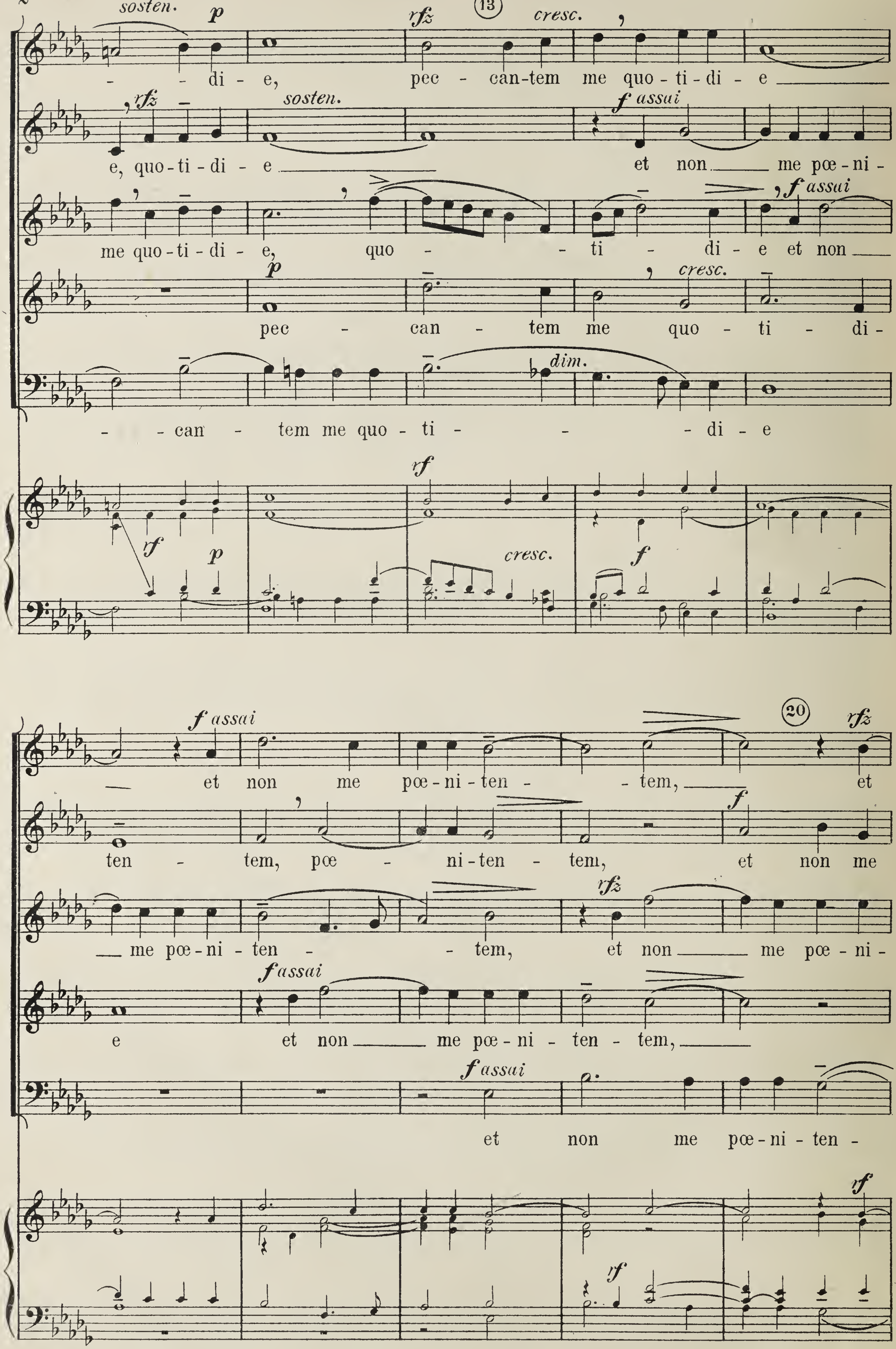
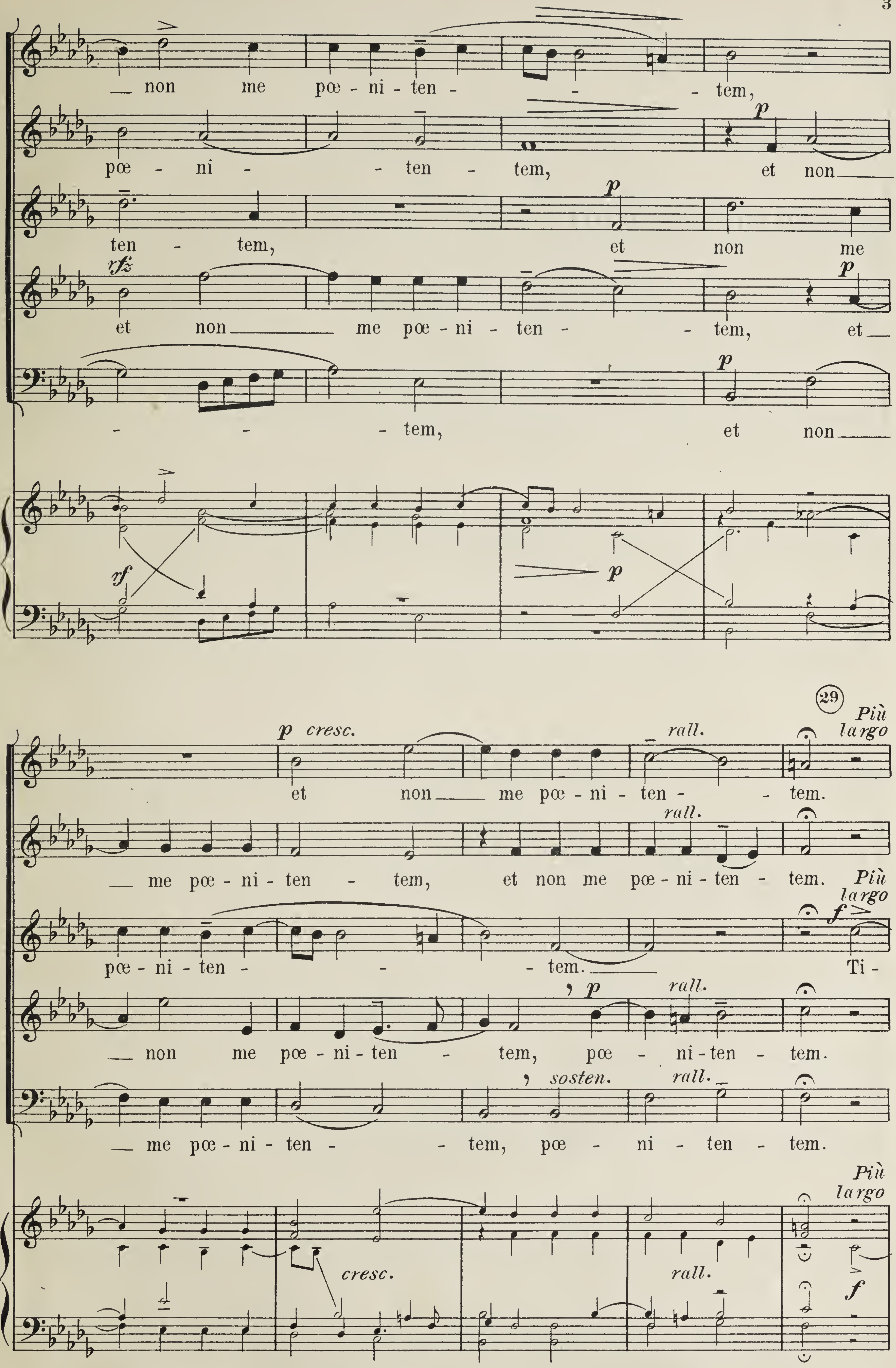
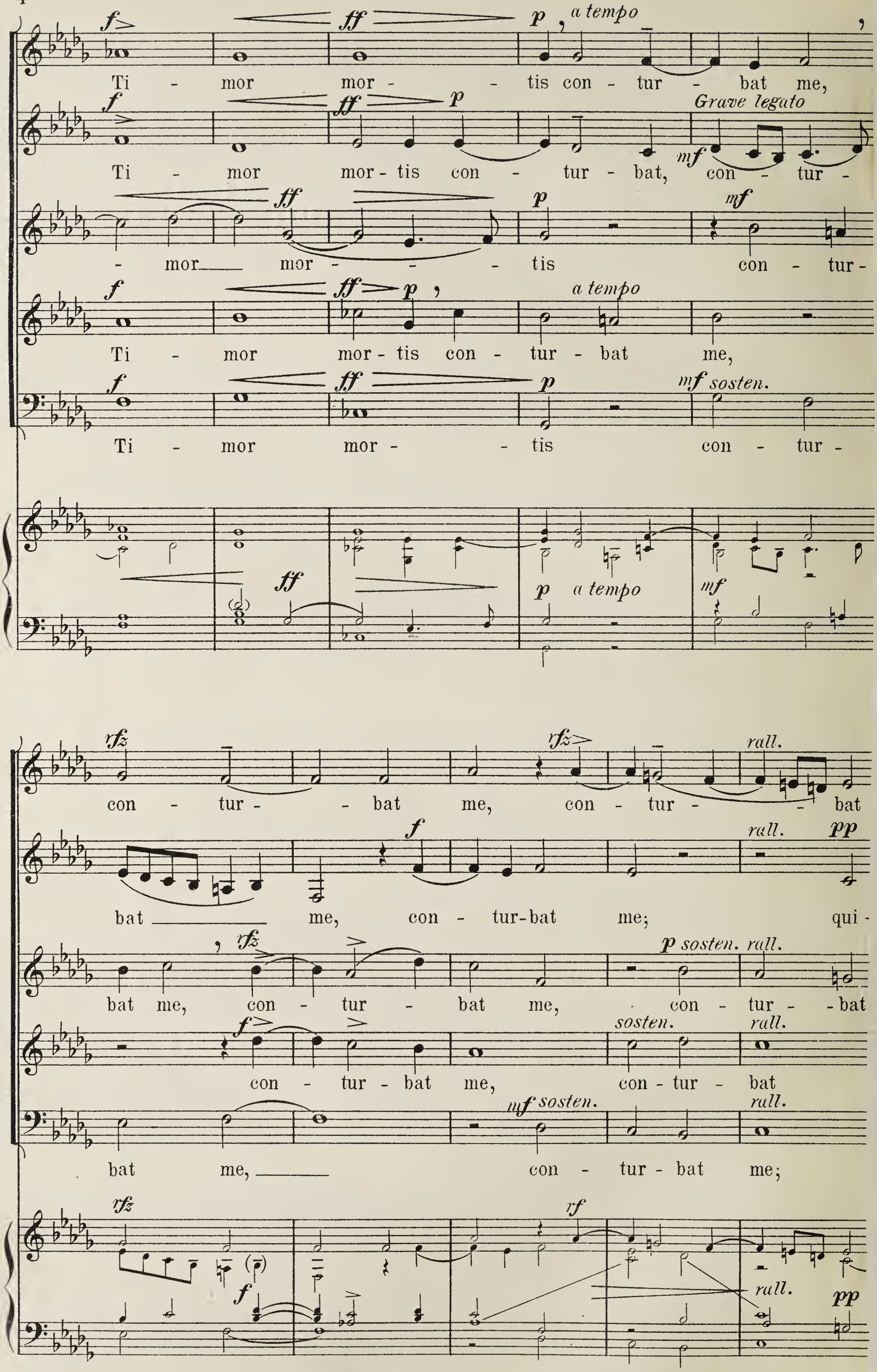
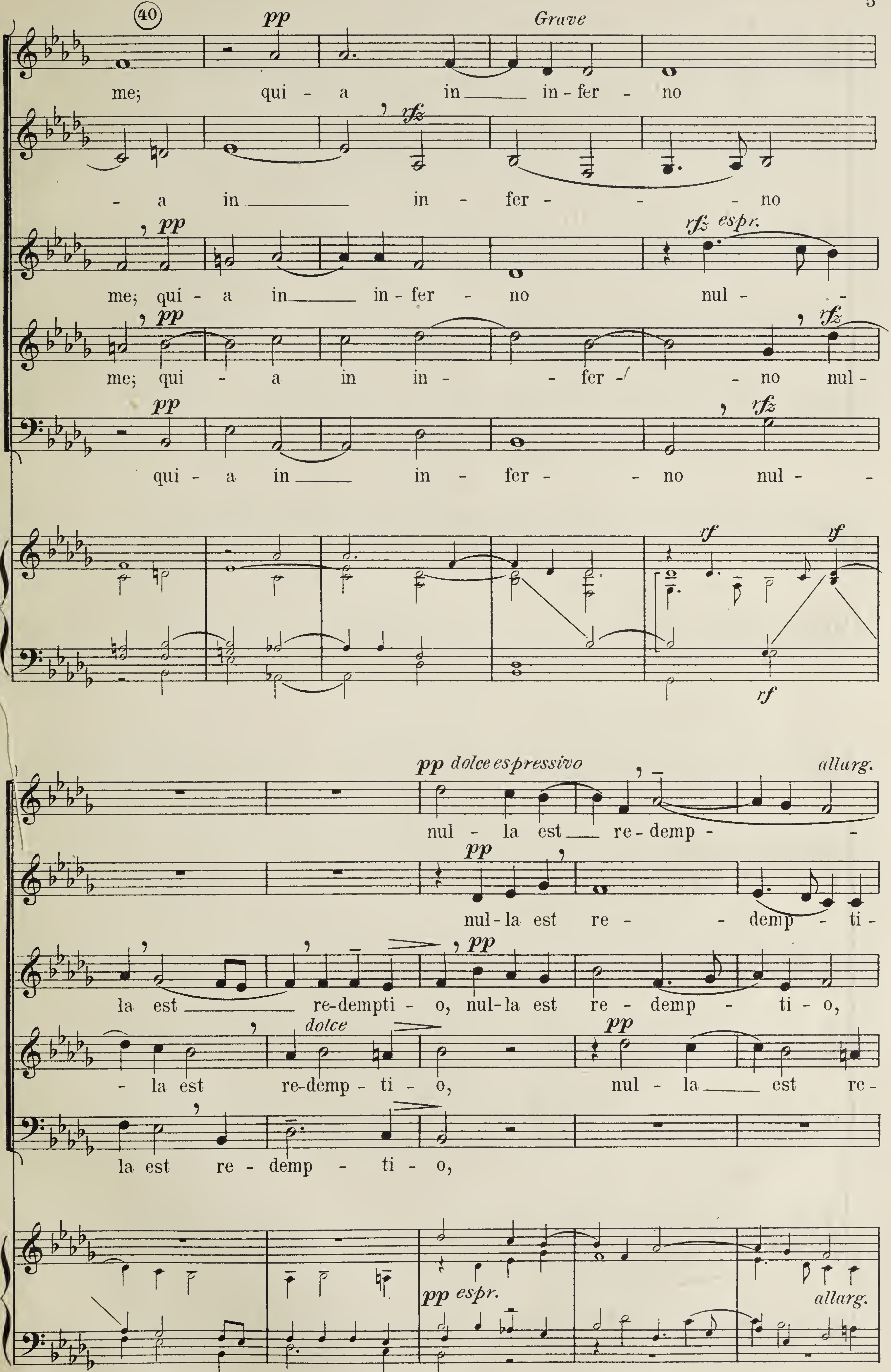
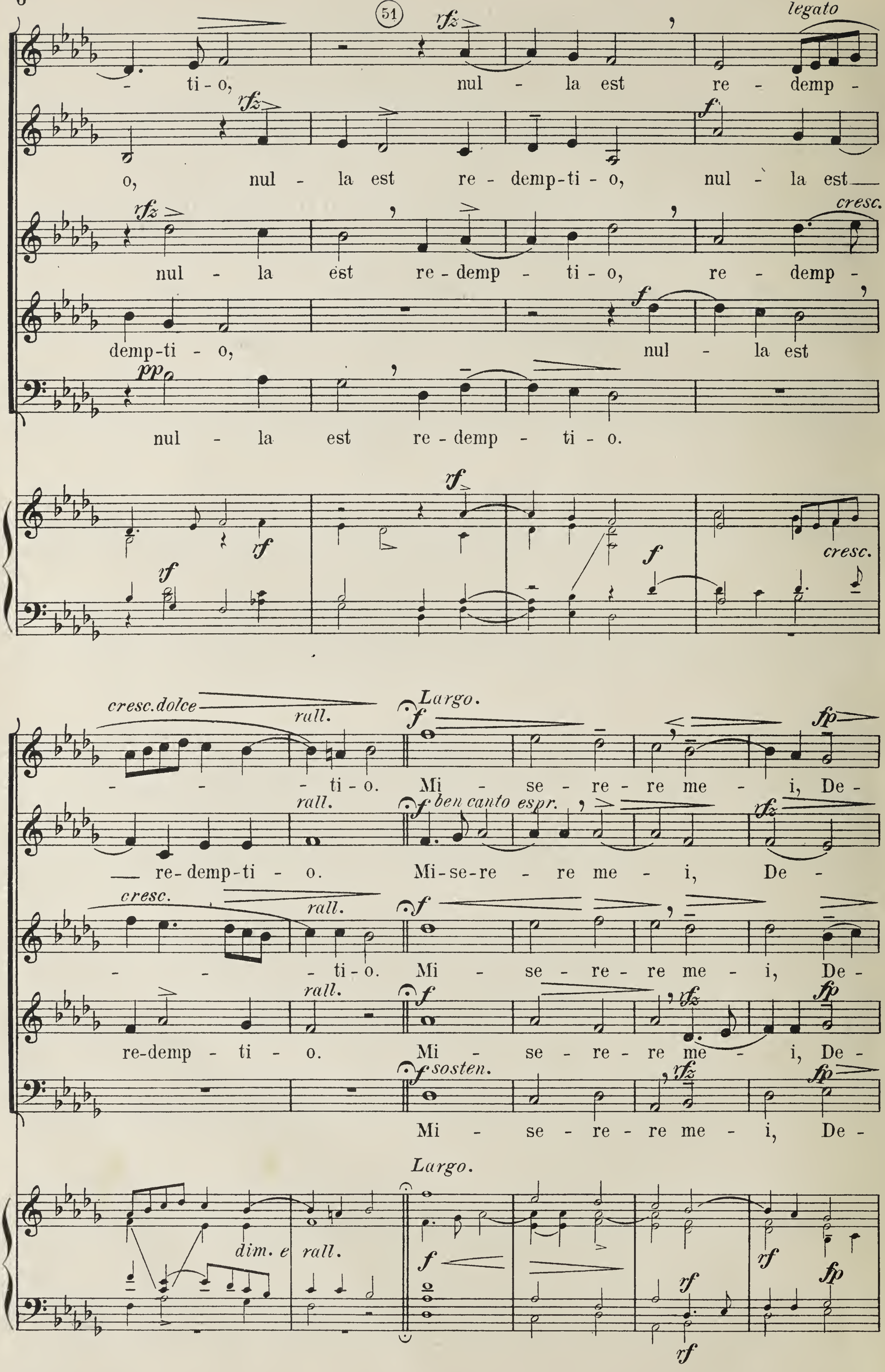
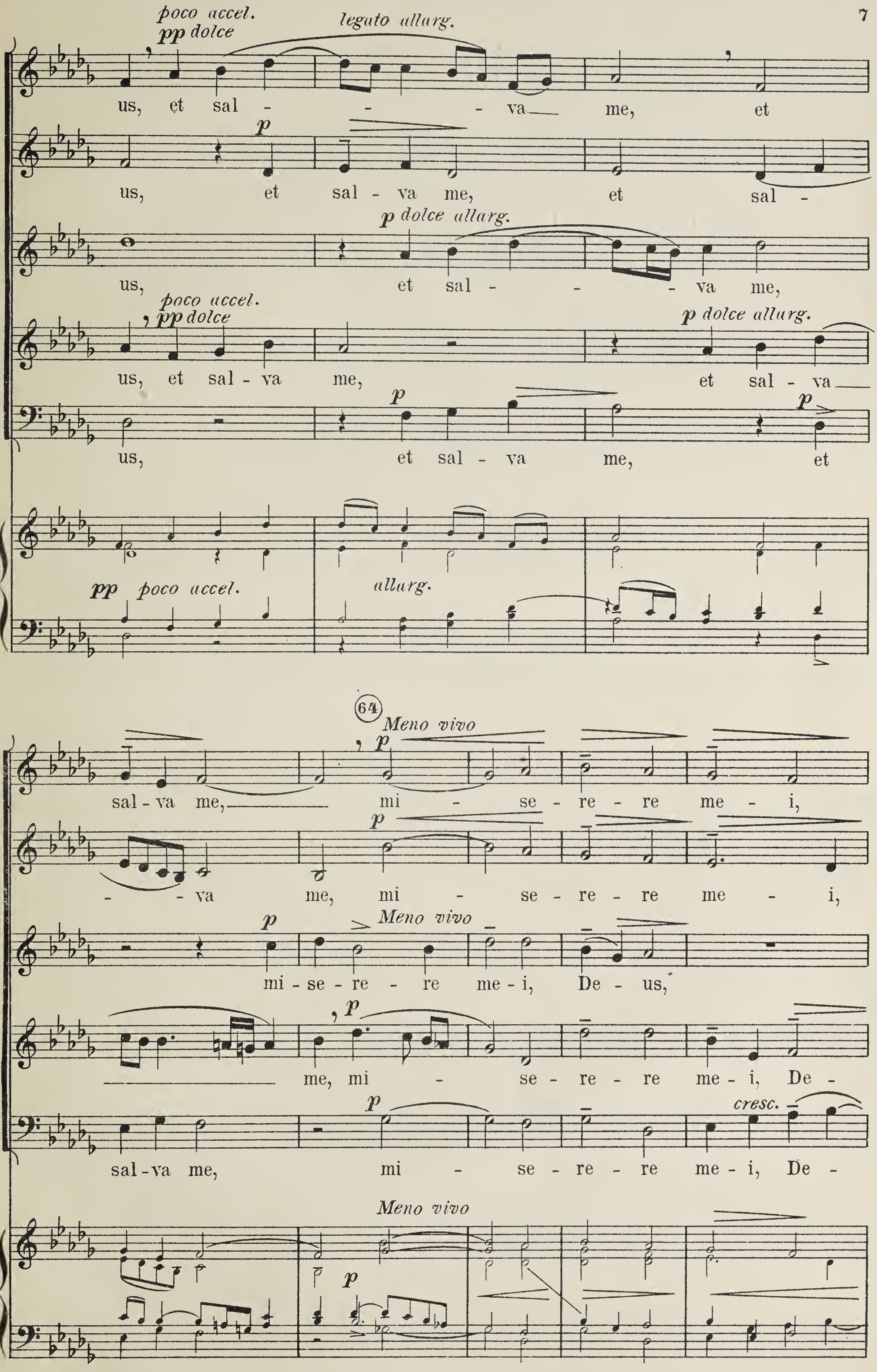
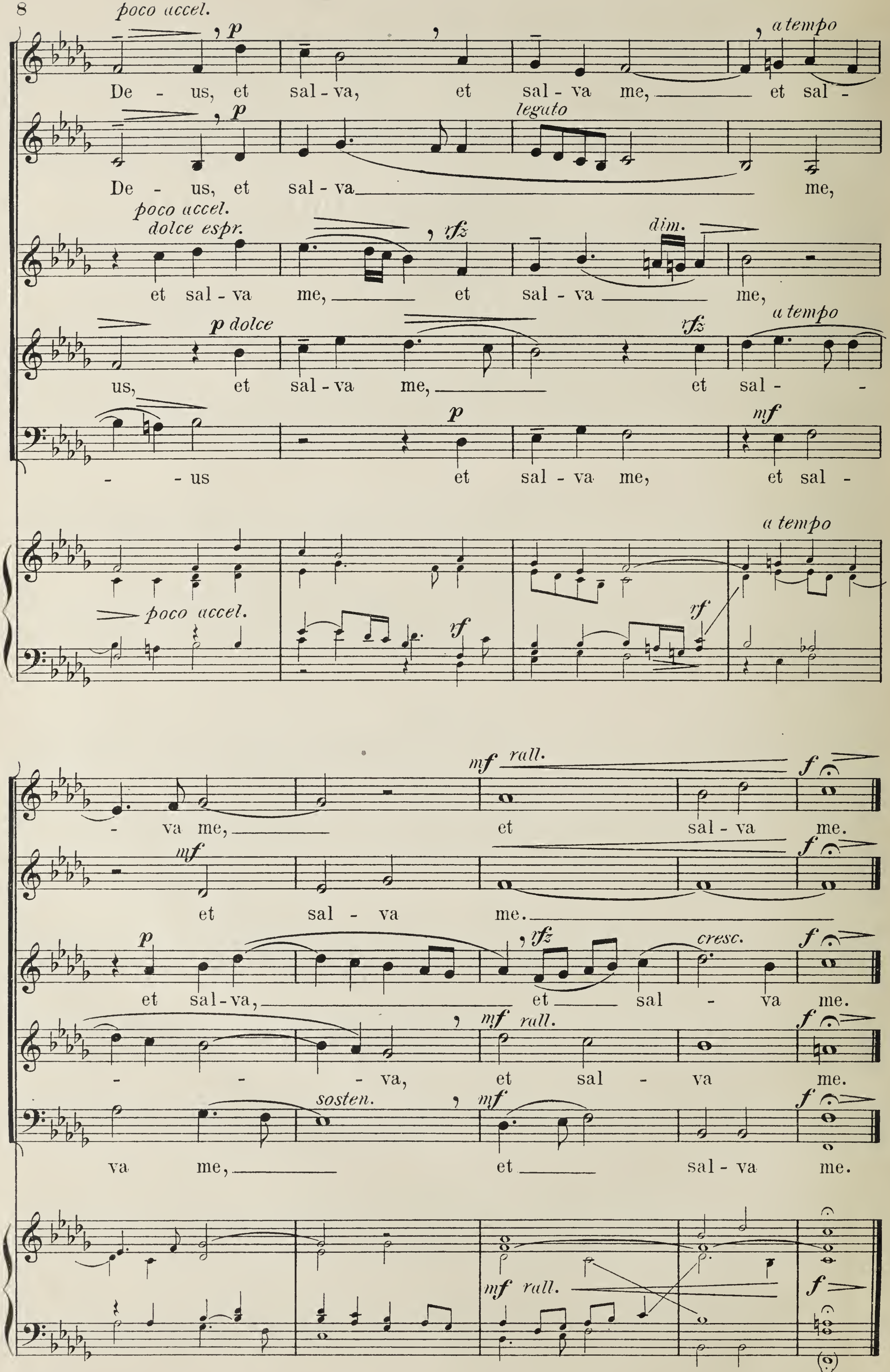
210

sosten. p rfz 13 cresc.
- - di - e, pec - can-tem me quo-ti-di - e
rfz sosten. f assai
e, quo-ti-di - e et non me pœ-ni-
f assai
me quo-ti-di - e, quo - - ti - di - e et non
p cresc.
pec - can - tem me quo - ti - di-
dim.
- - can - tem me quo - ti - - di - e
rf rf p cresc. f
f assai 20 rfz
et non me pœ-ni-ten - - tem, et
f
ten - tem, pœ - ni-ten - tem, et non me
rfz
me pœ-ni-ten - - tem, et non me pœ-ni-
f assai
e et non me pœ-ni-ten-tem,
f assai
et non me pœ-ni-ten-
rf rf

non me pœ - ni - ten - - tem,
pœ - ni - - ten - tem, et non
ten - tem, et non me
rfz
et non me pœ - ni - ten - - tem, et
p
- - - tem, et non
rf
p
29
p cresc.
rall.
Più largo
et non me pœ - ni - ten - tem.
me pœ - ni - ten - tem, et non me pœ - ni - ten - tem.
pœ - ni - ten - - tem. Ti -
f
non me pœ - ni - ten - tem, pœ - ni - ten - tem.
sosten.
me pœ - ni - ten - - tem, pœ - ni - ten - tem.
cresc.


f ff p a tempo
Ti - mor mor - tis con - tur - bat me,
f ff p Grave legato mf
Ti - mor mor - tis con - tur - bat, con - tur -
ff p mf
- mor mor - tis con - tur -
f ff p a tempo
Ti - mor mor - tis con - tur - bat me,
f ff p mf sosten.
Ti - mor mor - tis con - tur -
ff p a tempo mf
rfz rfz rall.
con - tur - bat me, con - tur - bat
f rall. pp
bat me, con - tur-bat me; qui -
rfz p sosten. rall.
bat me, con - tur - bat me, con - tur - bat
f sosten. rall.
con - tur - bat me, con - tur - bat
mf sosten. rall.
bat me, con - tur - bat me;
rfz f rf rall. pp

40
pp
Grave
me; qui - a in in - fer - no
rfz
- a in in - fer - - no
pp
rfz espr.
me; qui - a in in - fer - no nul -
pp
rfz
me; qui - a in in - - fer - - no nul -
pp
rfz
qui - a in in - fer - - no nul -
rf
rf
rf
pp dolce espressivo
allarg.
nul - la est re - demp - -
pp
nul - la est re - - demp - ti -
pp
la est re-dempti - o, nul - la est re - demp - ti - o,
dolce
pp
- la est re-demp - ti - o, nul - la est re -
la est re - demp - ti - o,
pp espr.
allarg.


51
legato
- ti - o, nul - la est re - demp -
o, nul - la est re - demp-ti - o, nul - la est
cresc.
nul - la est re - demp - ti - o, re - demp -
demp-ti - o, nul - la est
nul - la est re - demp - ti - o.
cresc.
cresc. dolce
rall.
Largo.
- - - ti - o. Mi - se - re - re me - i, De -
ben canto espr.
re-demp-ti - o. Mi-se-re - re me - i, De -
cresc.
- - - ti - o. Mi - se - re - re me - i, De -
re-demp - ti - o. Mi - se - re - re me - i, De -
sosten.
Mi - se - re - re me - i, De -
Largo.
dim. e rall.


poco accel.
pp dolce
legato allarg.
us, et sal - - - va me, et
p
us, et sal - va me, et sal -
p dolce allarg.
us, et sal - - - va me,
poco accel.
pp dolce
p dolce allarg.
us, et sal - va me, et sal - va
p
p
us, et sal - va me, et
pp poco accel.
allarg.
64
Meno vivo
p
sal - va me, mi - se - re - re me - i,
p
- va me, mi - se - re - re me - i,
p
Meno vivo
mi - se - re - re me - i, De - us,
p
me, mi - se - re - re me - i, De -
p
cresc.
sal - va me, mi - se - re - re me - i, De -
Meno vivo
p

poco accel.
a tempo
De - us, et sal - va, et sal - va me, et sal -
legato
De - us, et sal - va me,
poco accel.
dolce espr.
dim.
et sal - va me, et sal - va me,
p dolce
a tempo
us, et sal - va me, et sal -
- - us et sal - va me, et sal -
a tempo
poco accel.
rall.
- va me, et sal - va me.
et sal - va me.
cresc.
et sal - va, et sal - va me.
rall.
- - - va, et sal - va me.
sosten.
va me, et sal - va me.
rall.

Musical Art Society of New York

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29.	Michael Praetorius (1571-1621) To us is born Immanuel (1st setting) *Chorus for Mixed Voices*	6
30.	—— To us is born Immanuel (2d setting) *Chorus for Mixed Voices*	6
31.	—— Rejoice, ye Christian brethren *Chorus for Mixed Voices*	10
32.	—— Lo, how a rose e'er blooming *Chorus for Mixed Voices*	5
33.	—— The Morning Star on high is glowing *Chorus for Mixed Voices*	6
34.	Josquin de Près (1450-1521) Ave verum *For Two and Three Voices*	6
35.	Johann Peter Sweelinck (1562-1621) Or sus, serviteurs du Seigneur *The 134th Psalm (S. S. A. T. B. B.)*	20
36.	—— O Seigneur, loué sera *The 75th Psalm (Mixed Chorus)*	25
37.	Tomas Luis da Vittoria (1540-1608) Ave Maria *For Chorus of Men's Voices*	10
38.	—— Jesu dulcis *Motet for Four Voices*	10
39.	—— O magnum mysterium *Christmas-Motet for Four Voices*	15
40.	Giovanni Pierluigi da Palestrina. Gloria Patri *For Double Chorus*	15
41.	Alessandro Scarlatti (1659-1725) Tu es Petrus *Motet for Double Chorus*	50

G. Schirmer New York

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